

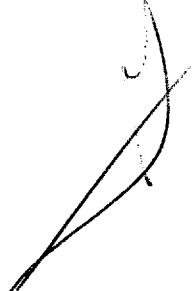
SECRET//NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: S1 TNG	SESSION NUMBER: 1
DATE OF SESSION: 880725	DATE OF REPORT: 880725
START: 0819	END: 0822
METHODOLOGY: CRV	VIEWER IDENTIFIER: 32

1. (S/NF/SK) MISSION: Access and describe in a stage one sense training target # 9, Mt. Gerlach, CZ.
2. (S/NF/SK) VIEWER TASKING: Encrypted coordinates 4984/0205.
3. (S/NF/SK) COMMENTS: Good session. Ideograms improving. O32 has recognized his tendency to cut his ideograms off short and is attempting to correct this. O32's attention to structure is very good, he only needed prompting in describing changes, the rest of the I/A/B sequence was immaculate. O32 had a physical inclemency of tiredness.
4. (S/NF/SK) EVALUATION: 3.



HANDLE VIA SKEET CHANNELS ONLY
SPECIAL ACCESS REQUIRED

SECRET//NOFORN

CLASSIFIED BY: DIA (DT)
DECLASSIFY ON: OADR

Approved For Release 2001/03/07 : CIA-RDP96-00789R001300040002-232

PI - TIRE

25 JUL 88
0819 L

4984
0205



A. RISING UP, ACROSS
CONFUSION BREAK
ANGLE VS. ARCH

4984
0205



A. ACROSS, HARD
B. HAND

4984
0205



A. RISING UP, SLOPING
DOWN PEAKING
HARD
B. MOUNTAIN.

SITE 0822.



Threadbare mantle of summer snow draped the shoulders of Slovakia's High Tatra Mountains, a compact massif only 18 miles long. Jagged 8,711-foot Gerlach Peak, right center; caps the range; a national park embraces the slopes. Each year more than a million visitors—foreign tourists mingling with vacationing workers bused from farms and factories—sample the region's superb skiing and scenery.

Beneath a banner that read "Through Music to Peace and Friendship Among Nations," we took seats behind the orchestra, where we could observe every gesture and expression of Yevgeniy Mravinsky conducting the visiting Leningrad Philharmonic. For two hours I enjoyed the unusual experience of watching one symphony conductor watching another. The Russians swept through the rich dissonances of Prokofiev's Symphony No. 6 as a

single, pliant creature under Mravinsky's baton. Their conductor, spare and ascetic-looking with steel-rimmed glasses, pleaded, coaxed, *demanded* the perfect performance. "Fantastic discipline," Rohan said admiringly over our coffee cups later. "We can't match the Russians in this. Our orchestras are collections of fine musicians, but individuals. It gives them more color."

Czechoslovakia has often been called the "Czech Republic," such a position such as Antonín Dvořák, Martinů, Mravinsky, and so on, sioned to come here, and said I left Prague to complete in a circuit of 13 hemispherical